

## **Betina Fink**

**Visual Artist, Artist Educator and Activist for Youth in Community  
Tucson, AZ**

[www.BetinaFink.com](http://www.BetinaFink.com)

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1995-2004 Resident, Rancho Linda Vista, Oracle, AZ  
1988-1995 Painting Studies in Amsterdam, Rotterdam, The Hague, Utrecht, Netherlands (NL)  
1985-1988 MFA in Painting, University of Arizona, Tucson, AZ  
1979-1983 BA in Art History/Fine Art, University of Delaware, Newark, DE

### **Selected Exhibitions (solo)**

2011 The Drawing Studio Gallery, Tucson AZ  
2008 Schiavone Fine Arts; Baltimore, MD  
G7, Philadelphia, PA  
2007/6 Mountain Shadow Gallery, Tucson, AZ  
2006 Arizona Western College, Yuma, AZ  
Art Scottsdale, Scottsdale, AZ  
2005 Rancho Linda Vista, Oracle, AZ  
2004 Cochise College, Sierra Vista, AZ

### **Selected Group Exhibitions**

Raices Taller Gallery, Tucson (2010, 2008, 2006)  
Chase Bank, Wilmington, DE (2009)  
Davis Dominguez, Tucson (2009, 08, 07, 06, 05, 04)  
The Drawing Studio (2010, 09, 08, 07, 06, 05)

### **Exhibitions in Europe**

2001 Galerie de Provoost, Brielle, Netherlands  
1997 Solvay Duphar Pharma, Amsterdam NL  
1993 Galerie Keisersgracht 690, Amsterdam, NL

### **Publications**

2007 Tucson Guide, by Molly McKassen  
2006 Phoenix Home and Garden, Review by Roberta Landman  
2003 Tucson Weekly, Review by Margaret Regan  
2001 Access Television, Tucson, Interview Channel 12

### **Collections**

Tucson Museum of Art  
Royal Dutch Embassy, Zagreb, Yugoslavia  
Department of Foreign Affairs, The Hague, NL  
Social Security Bank, Amsterdam, NL  
Galerie Sulegaarden, Assens, Denmark

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### **Affiliations**

G7; Philadelphia, PA (2006 -10)

Mountain Shadow Gallery, Tucson (2005-2007)

Liz Hernandez, Tucson (2003-2005)

Rancho Linda Vista, Arts Community, Oracle, AZ (1995-2004)

Dinnerware Contemporary Arts, Tucson (1995-2001)

STROOM, The Hague, NL (1994-1997)

White Lily, Delft, NL (1992-1997)

International Arts Collective, Barcelona/ Amsterdam (1993-1996)

### **Educational and Community Outreach Programming**

The Drawing Studio, Tucson, AZ

**2002-Present** *Youth Programs Coordinator/ Art of Summer. Research, design and lead summer and school year fine art immersion classes, with curriculum based upon State and National Art Standards (6 – 12 grade students.) Responsible for overseeing registrations, sending confirmation packets, publications, public relations, hiring teachers, scheduling classes and school visits related to the program. Maintain comprehensive mailing list of area Public, Private, Charter and Home School Associations, as well as for children and families. Recruit, hire and oversee college interns, volunteers and paid instructors. Develop and lead teacher training workshops in studio practice, in an effort to collaborate with art education goals related to the program. Provide portfolio guidance and art school portfolio preparation for high school students. Work with local art teachers to build a collaborative partnership between the studio and the schools. Responsible for purchasing and maintaining inventory of art supplies. Develop the studio's youth and family outreach programming by participating in local festivals and events (Marana Arts Festival; Family Arts Festival; Tucson Blues Festival; Downtown Saturdays).*

**1995-Present** *Faculty, Painting and Drawing. Develop and lead adult classes in oil painting, pastel drawing and color theory, with a curriculum designed to broaden students' understanding of studio practice in these studies. Work to build a following of loyal students who eventually are capable of working independently on their own studio work.*

### **Rancho Linda Vista, Oracle, AZ**

**1995-2004** *Resident artist in this living community. Raised a family and kept a studio at RLV while participating in many ranch activities which included maintaining old structures and grounds; curated and hung exhibitions at the ranch gallery; learned how to build consensus among the 30 or so ranch residents in an effort to reach peaceable decisions.*

### **Dinnerware Contemporary Art Gallery, Tucson, AZ**

**1997-2002** *Board member and Officer(s): President, Vice-President, Communications. Assisted the Executive Director in grant writing and fundraising for artist and community programming.*

### **American Women's Club of Rotterdam (A.N.C.O.R.)**

**1992-1995** *Maintained the club's mailing list and served as "circulation editor" of the monthly publication for the Rotterdam area, Netherlands. Organized outreach programming for ex-patriot English speakers and their Dutch friends.*

### **Philadelphia Museum of Art**

**1983-1985** *Scheduled and made museum visit reservations for 1000's of K-12 students from schools in Philadelphia and surrounding counties. Responsible for organizing and sending confirmation packets and scheduling Museum faculty tour leaders in various studies (Arms & Armour; Middle Ages). Assisted the Director of Education in maintaining the department's mailing lists, art supplies, docent schedules.*

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**Grants**

**2002-Present** *Assisted in grant writing and fundraising for youth and adults at The Drawing Studio. Yearly and One time awards from: Community Foundation of Southern Arizona; Tucson Pima Arts Council; Arizona Commission on the Arts; National Endowment on the Arts; Kresge Foundation, Long Realty Cares Foundation, Target.*

**1990-1995** *Artist Grant awards from the Dutch Ministry from The Hague, Rotterdam, and Gouda while a Netherlands resident. Also from the Tucson Pima Arts Council for a Tucson exhibition while a Netherlands resident.*

**1985-1988** *Tuition, Teaching Assistant and cash awards from The University of Arizona Department of Art.*